

LIGN 120: Morphology - Spring 2014

Instructor: Gabriela Caballero (gcaballero@ucsd.edu)

Meeting time & place: MWF 10-11am, PCYNH 122

Office hours: Wednesday 1:30-2:30pm, Friday 1:30-2:30pm, or by appointment - AP&M 4210

Course website: accessible via TED (<https://ted.ucsd.edu/webapps/login/>)

Sections:

Section 1 (Jasmeen): Monday 1-1:50pm (HSS 2152)

Section 2 (Ryan): Friday 11-11:50am (MANDE B-146)

Teaching assistants:

Jenna Baranov (jbaranov@ucsd.edu)

Jasmeen Kanwal (jkanwal@ucsd.edu)

Ryan Lepic (rlepic@ucsd.edu)

Office hours: TBA

Office hours: Wednesday 5-6pm, AP&M 2442

Office hours: Friday 9-10am, CSB 264

Course description and course goals

This course is about morphology, the study of word structure.

Course goals:

1. To achieve a basic understanding of the variety of morphological patterns and phenomena in the world's languages
2. To address questions this variety raises for morphological theory
3. To explore the tools and analytic techniques of morphological research
4. To address the often problematic criteria for defining words, morphemes, inflection, derivation, and other "basic" morphological concepts

Course requirements

A) Regular attendance and participation in section are required.

B) Readings

- Course textbook: available at the UCSD Bookstore and on reserve in Geisel and Language Lab & Library (AP&M 3432B).

Haspelmath, Martin and Andrea D. Sims. 2010. *Understanding morphology*, 2ed. London: Hodder Education.

- Additional reading available online via Course Reserves (<http://reserves.ucsd.edu/>). Password: gc120

Rice, Keren. 2011. Principles of affix ordering: an overview. *Word structure* 4: 169-200.

write who I worked with on the

C) Homework assignments (worth 50% of course grade)

- Due every 1-2 weeks on Fridays, except assignment #6 due Wednesday 6/4 (First assignment due Week 3 - 4/18)
- Assignments will be available on TED the Friday prior to when they are due - you will have one week to work on them (assignment #6 will be available on). Check the schedule below for homework deadlines.
- Assignments are due at the **beginning** of the class as a hard copy to be handed to your TAs.
- Late submissions won't be accepted**, unless you have serious **documented** reasons and have discussed them with us before the homework deadline.
- You may discuss assignments with your classmates, but the work you submit **must** be your own (see below the course policies and consequences of academic misconduct in this class). Assignments that are unduly similar will be subjected to scrutiny and academic dishonesty charges.
- You must indicate at the top of each homework who else in the class you discussed your homework with.
- Graded assignments and the mid-term exam will be returned in class. If you didn't pick them up the day they were returned, e-mail the TAs and make arrangements with them to pick them up during the TAs' sections or office hours.
- No make-up assignments will be given.** This is a strict course policy.
- The lowest assignment grade of each student will be dropped in calculating the final grade.
- Though each assignment may be assigned a different number of total points, each of your five best assignments will count for 10% of your final grade.

D) In-class midterm exam (25% of course grade)

- The mid-term exam will cover the material that has been introduced up to that point. This is an in class exam without textbook or notes.
- Questions may cover any of the course material.
- Midterm: Wednesday, May 7, 10:00-10:50am, PCYNH 122.**

E) Final problem set (25% of course grade)

- There will be a final problem set assignment, due **Wednesday, June 11 at 2pm**. You will have approximately two weeks to work on it.

F) Resources

- All assignments, updates, announcements, lecture notes, readings not in textbook, and any other materials will be made available in TED.
- You are strongly encouraged to attend Jasmeen's or Ryan's sections (Mo 1-2pm, Fr 11am-12pm). You should also take advantage of the separate office hours that we offer throughout the week (see schedule in the first page).
- A general **discussion board** is enabled in TED for questions about and/or discussion of course material. Please use this discussion board to ask questions or participate in discussions about course material that is relevant to anyone else in the course.
- If you have a private inquiry (e.g., a question about a grade, notifying us that you will be late or absent, etc.), please email **Ryan** (rlepic@ucsd.edu).

Grading summary		Percentage-to-letter grade system			
6 homework assignments	50%	100% - 97%	A+	79.9% - 77%	C+
Midterm exam	25%	96.9% - 93.5%	A	76.9% - 73.5%	C
Final problem set	25%	93.4% - 90%	A-	73.4% - 70%	C-
Total (course grade)	100%	89.9% - 87%	B+	69.9% - 67%	D+
		86.9% - 83.5%	B	66.9% - 63.5%	D
		83.4% - 80%	B-	63.4% - 60%	D-
				59.9% - 0%	F

Non-negotiable policy for make-up or late work:

- Make-up exams are allowed only if you provide documented proof of an emergency to the instructor. *Please do not make us ask for this documentation — be prepared.*
- If you are unable to be present at the midterm exam due to an emergency, please inform the instructor and your TA as soon as possible. **Failure to do so will result in a zero grade for the exam.**
- A substitute exam will consist of a one-on-one question-and-answer session with the instructor, at a time to be negotiated upon receipt of the documented proof of emergency.

Course policies and expectations

- We should all abide by UCSD's *Principles of Community*; <http://www.ucsd.edu/explore/about/principles.html>
- Do the assigned reading **prior** to attending the lecture for which the reading was assigned. Lectures will generally build on the material in the readings, not simply recapitulate it, and will definitely go beyond that material in certain respects.
- The readings and material made available on TED are **not** substitutes for attending class. Most of it is unlikely to make much sense unless you also attend class regularly.
- Speak up, ask questions, confirm your understanding — and remember to give others a chance to do the same. In principle, each one of you deserves no more and no less than an equal share of time and attention in the course. Take advantage of this, but don't abuse it.
- If you have something else to do during class time, we'd all rather you just didn't come to class. It's not doing you any good to waste your time in the classroom if you're not paying attention, and it's distracting to everyone else. It's OK if you occasionally have to arrive late, or to leave early — but when you do, please be sure to do it as discretely as possible, without disruption.
- As a courtesy to others, no laptops, phones or disruptions of any kind during the class hour! **Turn off and put away your electronic devices and noisemakers before coming to class.**
- If you have to miss a class for **any** reason, don't expect a run-down of the class you missed from us. Find out what happened in class from TED or from a classmate, look the material over carefully, and **only then** come to us with any remaining questions you may have.
- As a general rule, we will not answer questions about a particular item of course material (a reading, a lecture, and assignment, an exam...) if more than one week has passed since the material was due or took place. The time to ask about an item (or to contest a grade) is **immediately**.
- Please be courteous when communicating with us, in person or otherwise. We're happy to take time to try to help you with anything related to the course, but only if you are polite with your requests for that time. Likewise, please be courteous when communicating with each other, whether it be in class, on the TED discussion board, or otherwise. Each of us deserves basic respect.
- Any cheating or plagiarism will result in no credit for the assignment or exam in question, and you will be referred to your dean for disciplinary action. This is UCSD policy (for details, visit the informative and comprehensive website at <http://academicintegrity.ucsd.edu/>) and there will be **no exceptions**. In cases where academic dishonesty is confirmed, you will at the very least fail the class. Cheating and plagiarism are serious issues; you should learn and follow the rules. We feel very strongly about this issue and will handle all cases of academic dishonesty accordingly.
- Any ideas or facts you take from somebody else's work must be fully credited. That noted, I acknowledge and thank Prof. Farrell Ackerman, Prof. Andrea Sims and Prof. Mary Paster, whose previous syllabi, assignments, and lecture notes for this course aided in the creation of this version of LIGN120.

Tentative schedule:

Please note this schedule is subject to change; changes will be announced as far in advance as possible. Assignments/readings on the 'to do' list are due the date they are listed. Additional readings may be added.

Week	Date	Lecture topic	Additional readings may be added. Reading, homework and other
1	3/31	Course overview - What is morphology?	Textbook Chapter #1
	4/2	Basic concepts	
	4/4	No class*	
2	4/7	No class*	Textbook Chapter #2
	4/9	Roots, affixes and allomorphy	
	4/11	Morphological analysis	
3	4/14	Morphological operations	Textbook Chapter #3 (§3.1)
	4/16	Morphological typology 1	Homework #1 due Friday April 18
	4/18	Morphological typology 2	
4	4/21	The morpheme-based model vs. the word-based model	Textbook Chapter #3 (§3.2)
	4/23	Classical problems with morphemes	Homework #2 due Friday April 25
	4/25	Meaning compositionality in morphology	
5	4/28	Inflection vs. derivation	Textbook Chapter #4
	4/30	Constraints on derivation	Homework #3 due Friday May 2
	5/2	Split-morphology vs. the continuum approach	
6	5/5	American Sign Language Morphology - Ryan Lepic	Rice 2011
	5/7	— In-class midterm exam —	
	5/9	Affix ordering: general principles	
7	5/12	Affix ordering: language-specific considerations	Textbook Chapter #7
	5/14	Compounding	Homework #4 due Friday May 16
	5/16	Hierarchical structure in compounds	
8	5/19	Inflectional systems	Textbook Chapter #8
	5/21	Autonomous morphology: the 'morpheme'	Textbook Chapter #10
	5/23	The morphology-phonology interface 1	Homework #5 due Friday May 23
9	5/26	— Memorial Day observance — no class —	Textbook Chapter #11
	5/28	The morphology-phonology interface 2	
	5/30	The morphology-syntax interface 1	
10	6/2	The morphology-syntax interface 2	Textbook Chapter #9
	6/4	The word as a linguistic unit	Homework #6 due Wednesday 6/4
	6/6	— Wrap up —	
11	6/11	Final Problem Set — due Wednesday 6/11 @ 2pm	

* Gaby will be out of town for a conference